

120 bpm

# Resentment

For Four Guitars

(c) Toby Darling 2015

The musical score is written for four guitars in 3/4 time. It consists of four systems of staves. The first system (measures 1-4) features a melody in the first staff and a bass line in the fourth staff with chords Am, Em, F, and Am. The second system (measures 5-8) continues the melody and bass line with chords Am, Em, F, and Am. The third system (measures 9-12) shows a more active bass line with chords G, Am, G, and Dm. The fourth system (measures 13-16) features a melodic line in the first staff and a bass line with chords C, Dm7, C, and Dm7.

17

C Dm7 Am7

21

C Dm7 C Dm7

25

C Dm7 Am7

29

Dm7 Am7 Bb Am7

33

Dm7 Am7 Bb Am7

37

Am G F Am

41

Am Em F Am

45

G Am G Dm

49

Bb F

Note: Guitar 4 part may be adjusted for easier fingering as long as the chord is correct and rhythm is followed.

Guitar 1

# Resentment

*For Four Guitars*

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1

5

9

13

17

21

25

29

33

37

41

45

49

Resentment  
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13

17

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37

41

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45

49

Resentment  
For Four Guitars

Musical score for Guitar 4, measures 1-49. The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. Measures 1-16 are marked with measure numbers 1, 5, 9, and 13. Measures 17-24 are marked with measure numbers 17, 21, 25, and 29. Measures 25-36 are marked with measure numbers 25, 29, and 33. Measures 37-48 are marked with measure numbers 37, 41, 45, and 49. The score features a variety of chordal textures, including triads and dyads, and includes several instances of sustained chords indicated by a fermata-like symbol.